INVESTMENT FACT SHEET

I2 ACCESSIBILITY PILOT IN PIRAN

<table>
<thead>
<tr>
<th>Project index number and acronym</th>
<th>CE187 COME-IN!</th>
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<tr>
<td>Responsible partner (PP name and number)</td>
<td>Maritime museum “Sergej Mašera” Piran</td>
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<tr>
<td>Linked to pilot action (number and title)</td>
<td>D.T2.3.1 Accessible launching event: Inclusive exhibition entitled STONE BY STONE … ROMAN ARCHITECTURE OF NORTHWESTERN ISTRIA</td>
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<tr>
<td>Project website</td>
<td><a href="http://www.interreg-central.eu/COME-IN">www.interreg-central.eu/COME-IN</a></td>
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<tr>
<td>Delivery date</td>
<td>06.2018, 09.2019</td>
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Description and technical characteristics of the investment
Maritime Museum Piran collects, studies, preserves and popularizes the rich tangible and intangible heritage on the maritime history of Slovenia, Istrian Peninsula and the Adriatic Sea. The Museum, with its headquarters in Piran, consists of several museum collections at different locations. Among them are the Museum of Salt-making in Sečovlje Salina Nature Park, ethnological collection in an old Istrian rural building known as Tona’s House. The museum was founded in 1954 and is located in the classicistic Gabrielli Palace (built in the second part of the 19th century). The building alone is of exceptional interest as a historical piece of engineering and one of the most attractive and recognizable palaces in Piran.

Considering the technical description of the investment and the planned interventions there was not a need of any specific permission for internal interventions, we just had to inform the ZVKD (Institute for protection of cultural heritage).

Interventions were related to increase the museum’s accessibility to motor disabled (as well as other actions towards the full accessibility to blind and low sighted users, in cooperation with the Associated PP22, Centre for Correction of the Hearing and Speech in Portorož).

Pursuant to our capacities and monument-protection requirements and consents, which have to be taken into consideration owing to the cultural and historical characteristics of the building, the following interventions were implemented:

1. Revision of warnings, signals, descriptions to be accessible to different users (braille and simplified language): All museum’s exhibitions titles and introductory statements were unified, simplified, design-matched and written in braille language. The main content of the collection is translated in sign language and is displayed on monitors in each collection. We installed some illuminated panels.

2. Internal interventions to the height, visibility and audibility of accessories: In some places, we added additional customized display cases that are accessible to motor disabled. These showcases are lower so that the item can be viewed from a wheelchair user, and that it can be easily approached closer (the lower part of the showcase would be adapted, empty). All showcases are equipped with signs for the visually impaired. Some are dedicated to exhibiting a tactile object and a museum exhibit at the same time. We installed the induction loop (fixed on the ground floor, portable for other collections) for hearing impaired people. We bought 10 magnifying glasses for collections and exhibitions and 5 magnifying glasses with LED to lend to visitors.

3. Interventions to the internal ground (tactile paving/brand-step bands): some adjustments were made so the wheelchair user can easily access the room.

4. Revision of the accessibility of art works (tactile maps/copies): we made 27 replicas of artefacts that are displayed in the collections on new display cases. We made a tactile book of the development of ships through history - book of vessels.

5. The COME-IN! basic accessibility package: orientation map of the museum (paper and tactile map), redesigned website adapted to user with disabilities, internal and external orientation signals to help people visit the exhibition.

6. 3D virtual tour of Tona’s House and the Museum of Salt-making in Sečovlje Salina Nature Park: the building is not accessible to wheelchair user and hardly to elderly and people with disabilities, so we use the technology to help them to visit the exhibition in a modern way. We bought 4 virtual glasses and 10 tablets to use to visit the virtual tour.

7. Within the framework of the Maritime Museum promotion and COME-IN! project, we made a few minutes’ film with the working title Will and Creativity, that speaks about a young girl hit by cerebral paralysis, who was professionally trained and works in the Museum. She guide the viewer through all renovated collections explaining the work done in the project. The film was produced by the national TV and was played on the national TV program helping the promotion of the project.

Investment costs (EUR) including a break-down of main cost items
Translations: 9.500,00 eur  
Upgraded web page: 9.150,00 eur  
3D virtual tour (3D presentation, 4 virtual reality glasses and 10 tablets): 14.615,75 eur  
Documentary movie: 3.000,00 eur  
Tactile replicas of artefacts: 20.946,32 eur  
Equipment and adjustments of collections: 61.297,09 eur  
- designing and consulting in the renovation of collections and exhibitions: 14.860,00 eur  
- manufacture and installation of customized museum structures for people with disabilities: 19.366,40 eur  
- induction loop: 4.136,50 eur  
- Braille descriptions: 219,60 eur  
- 15 magnifying glasses: 477,03 eur  
- illuminated panels in collection: 2.686,44 eur  
- staircase fence and small access ramps: 1.390,80 eur  
- design of the book, movies of replicas: 3.695,90 eur  

Investment location

<table>
<thead>
<tr>
<th>NUTS 3</th>
<th>Address (Street, house number, postal code, city, country)</th>
<th>GPS coordinates</th>
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<tbody>
<tr>
<td>SI024, Obalno-kraška</td>
<td>Cankarjevo nabrežje 3, Piran, Slovenija</td>
<td>45°31’39.6”N 13°34’05.5”E</td>
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Duration and process of investment implementation

<table>
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<tr>
<th>Start date</th>
<th>End date</th>
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<tr>
<td>November 2017</td>
<td>June 2018, September 2019</td>
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Major milestones of investment implementation

First and bigger part of the investment was done in 2018, before the planned exhibition in June 2018. We contracted experts to prepare the plan for the adjustments of collection, then the works started. A big help were organizations for people with disabilities and our coworker Natalie, the girl hit by cerebral paralysis. She worked closely with the experts helping made the adjustments suitable for motor disabled and others. With the adjustments to the museum collection, the exhibition about the Roman architecture in North Istria was prepared and opened 16th June 2018. Some additional work was done later in 2018. In 2019 we upgrade and adjusted the Museum web page to be accessible for people with disabilities. We made the 3D virtual tour of Tona’s House and the Museum of Salt-making in Sečovlje Salina Nature Park. The movie about the project and the adjusted museum’s collection was made and shown on national TV program.
Ownership and durability of the investment (e.g. maintenance, financing)

Investments were performed in the Museum’s structure, the main building - the classicistic Gabrielli Palace (built in the second part of the 19th century). The building alone is of exceptional interest as a historical piece of engineering and one of the most attractive and recognizable palaces in Piran. The owner of the building is the Municipality of Piran and is also the founder of the Museum of Piran. The Museum of Piran is responsible for all the intervention and renovated collection. The equipment will remain integrated in the Museum’s permanent collections and so the museum will be responsible for its maintenance (dedicated financial resources in its annual budget). Equipment for the 3D virtual tour of Tona’s House and the Museum of Salt-making in Sečovlje Salina Nature Park (both part of the Museum of Piran) will be stored at the location during season opening time, when closed, the equipment will be stored in the main building. The Inclusive exhibition STONE BY STONE … ROMAN ARCHITECTURE OF NORTHWESTERN ISTRIA will also remain in the Museum’s ownership, but as is not permanent it will be exhibit in other museums in EU as a promotional exhibition.

References to related pilot action (output fact sheet) and relevant deliverables (e.g. pilot action report, studies) and web-links.
If applicable, additional documentation, pictures or images to be provided as annex
The Pilot Action - the opening of the adjusted museum’s collections and inclusive exhibition entitled STONE BY STONE … ROMAN ARCHITECTURE OF NORTHWESTERN ISTRIA was on the Museum’s Night, 16th June 2018. 
Web page: www.pomorskimuzej.si