# OUTPUT FACT SHEET

## Pilot actions (including investment, if applicable)

<table>
<thead>
<tr>
<th>Project index number and acronym</th>
<th>C31_InduCult2.0</th>
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<tbody>
<tr>
<td>Lead partner</td>
<td>District Zwickau</td>
</tr>
<tr>
<td>Output number and title</td>
<td>OT4.1 Implementation 4 “New spirit in old-industrial sites”: Novel education centre (DT4.4.6)</td>
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<tr>
<td>Investment number and title (if applicable)</td>
<td>-</td>
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<tr>
<td>Responsible partner (PP name and number)</td>
<td>Sisačko-moslavačka županija, PP8</td>
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<tr>
<td>Project website</td>
<td><a href="http://www.inducult.eu">www.inducult.eu</a></td>
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<tr>
<td>Delivery date</td>
<td>01/19</td>
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## Summary description of the pilot action (including investment, if applicable) explaining its experimental nature and demonstration character

The industrial culture of Sisak-Moslavina County could be defined as an interesting new combination of quality tourism products, while preserving and fostering the regional identity and the authenticity of its partial elements and dispelling the prejudice about the abandoned of old industrial zones.

In this context this pilot action, focussing on the revitalisation of an old river boat, is expected to become an example of good practice, thus preserving the Industrial Culture and preventing the deterioration of other important parts of the Town Sisak, which will be enriched with new contents for the benefit of all residents and their visitors, thereby increasing the quality of life and leisure time.

As result of the action, the technical documentation for the reconstruction of old ship “Biokovo” in the creative center of informal education and implementation of 2 workshops for 20 stakeholders (teachers, students and members of the Gymnasium debate club) with the projection of the content of Centre have been prepared.

The Centre will be reconstructed and arranged for a safe and comfortable stay of all interested parties in the future. Primarily it will be on service for main target group of project - young and unemployed people. It will have a role of entertainment space and informal learning space. It will also have an important role in fostering entrepreneurship for start-up companies that will develop their ideas through Centre.
### NUTS region(s) concerned by the pilot action (relevant NUTS level)

<table>
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<tr>
<th>HR028 - Sisačko-moslavačka županija</th>
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### Investment costs (EUR), if applicable

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### Expected impact and benefits of the pilot action for the concerned territory and target groups and leverage of additional funds (if applicable)

Industrial culture of the Sisak-Moslavina County (Croatia) makes an important, necessary component of cultural activity and development of the region. The perception of the County as old-industrial region is often still negatively connoted and at the same time, the region has a vast potential to use industrial heritage for promoting a positive regional image and as unique selling point related to pioneering spirit, traditions and innovation capability.

In order to contribute to above mentioned goals, Sisak-Moslavina County intents to form the Creative Centre of informal education aiming primarily at young and unemployed people as the main target group. The main aim of Centre is to increase life quality of all residents from Sisak-Moslavina County and to help in reducing the number of unemployed people.

Due to the positive experiences in the workshops, Sisak-Moslavina County has the intention in the future to form the Creative Centre of informal education aiming primarily at young and unemployed people as the main target group. The Center will be arranged and equipped for the use of target stakeholders as hub for nonformal education, exchange of ideas, actions and cooperation. The aim is to encourage young people to know, understand and appreciate industrial identity of the region and to increase life quality of all residents from Sisak-Moslavina County and to help in reducing the number of unemployed people.

### Sustainability of the pilot action results and transferability to other territories and stakeholders.
After the implementation of the pilot action, by the end of 2019, the County will continue to organize for the stakeholders the 3D workshops and entrepreneurship workshops in the purpose to develop potentials of creativity and innovation of Industrial Culture of the region. The County will provide support for initiatives, development of creativity and innovation in the industrial environment and its remnants.

In the purpose of the further development of the Creative Centre, the financial resources have been secured via the County budget in 2019 and the project plan will be apply for the tender within the framework of the Ministry for Regional Development of the European Union in 2019.

The intention of the County is to fully implement the refurbishment of the Creative Centre which will include procurement of equipment and furniture in line with technical specifications in the purpose of functionality of the Centre.

The action shows the different role abandoned industrial infrastructures and buildings can play in finding new starting points for future development in old-industrialised regions. It therefore is an interesting example to other such regions.

Lessons learned and added value of transnational cooperation of the pilot action implementation (including investment, if applicable)

Important lesson learned was the awareness-raising to the issue of Industrial Culture and industrial heritage in general via the pilot action. New target groups were engaged and new formats tested. The activity will enable us to fully equip the Centre for future purposes.

The action benefitted hugely from the information gained from partners of the InduCult2.0 project at workshops and meetings, as well as from good practices presented in the work package T4 „Fostering creativity and innovation in the environment of industry and its remains“, via the input paper.

Contribution to/ compliance with:
- relevant regulatory requirements
- sustainable development - environmental effects. In case of risk of negative effects, mitigation measures introduced
- horizontal principles such as equal opportunities and non-discrimination

All regulatory requirement both national and European were matched, environmental effects have been taken into consideration and the pilot follows all relevant equal opportunities and non-discrimination guidelines.

References to relevant deliverables (e.g. pilot action report, studies), investment factsheet and web-links
If applicable, additional documentation, pictures or images to be provided as annex
Linked to achievement overview T4 (T4.7.1), the concept ‘creating pioneer and culture spaces’ (T4.4.1).

Summary pilot implementation report, incl. pictures available via [www.inducult.eu](http://www.inducult.eu)

Picture source: Sisak-Moslavina County