**OUTPUT FACT SHEET**

**Pilot actions (including investment, if applicable) Version 2**

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<thead>
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<th>Project index number and acronym</th>
<th>C31_InduCult2.0</th>
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<tr>
<td><strong>Lead partner</strong></td>
<td>District Zwickau</td>
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<tr>
<td><strong>Output number and title</strong></td>
<td>OT4.1 Implementation 3 “New spirit in old-industrial sites”: Co-working+, incl. assessment (DT4.4.4 + T4.4.8)</td>
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<td><strong>Investment number and title (if applicable)</strong></td>
<td>DT4.4.5. Investment related to pilot implementation 3 “Co-working+”</td>
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<td><strong>Responsible partner (PP name and number)</strong></td>
<td>BSC, Poslovno podporni center d.o.o., Kranj, PP7</td>
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<td><strong>Project website</strong></td>
<td><a href="http://www.inducult.eu">www.inducult.eu</a></td>
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<td><strong>Delivery date</strong></td>
<td>11/18</td>
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**Summary description of the pilot action (including investment, if applicable) explaining its experimental nature and demonstration character**

The established creative centre named Kreativnice in an old industrial site of Škofja Loka is a co-working and exhibition space for textile designers and preparation of opportunities for concrete connections with industries. With innovative presentation of industrial and textile heritage in our region, we created a space with the context for contemporary creativity of today’s textile designers and their connection with existing industry and all the opportunities that come with it.

The master’s workshop combines a “showroom” and sales gallery and a “workshop” at the back. What is most important is the direct connection of the production and distribution space. Traditional master’s workshop generates the knowledge and has the crucial role in the transmission of knowledge; it generates production and development. At the same time we can understand it as a physical space, social space, space of economy, space of creativity and space that generates cultural heritage, creativity and innovation in the community. A creative hub can be understood as a place, either physical or virtual, which brings creative people together. It is a conveyor, providing space and support for networking, business development and community engagement within the creative, cultural and tech sectors.

The creative centre Kreativnice combines co-working, co-creation and development with social responsibility of the involved community. Understanding, trust and support of all the stakeholders are key principles for developing sustainable links within the centre.
**NUTS region(s) concerned by the pilot action (relevant NUTS level)**

Gorenjska (SI022)

**Investment costs (EUR), if applicable**

11,669 EUR

**Expected impact and benefits of the pilot action for the concerned territory and target groups and leverage of additional funds (if applicable)**

The pilot action after its implementation and assessment totally fulfils expectations of the planned pilot idea. The creative centre with show room has a big potential, modular equipment give several ways of adjustment to different use and purposes of activities in Kreativnice. It is very appropriate for thematic exhibitions and presentation of diverse textile technics.

We can say that in general, the new creative centre Kreativnice is well accepted - acceptance of local community, creative community and visitors is very positive. One of the positive things is having a testing phase in the summer months. We had many events and visitors in the first period of creative centre working, so we got more experiences that can help us to predict all possible connections in the social environment. We had approximately 1600 domestic and foreign visitors, which is an optimistic number for a new place in such a small town, and we got many positive feedbacks from different points of view.

Additionally, in context with other pilot activities (T4.3.2.), first practical actions with regional companies were performed.

**Sustainability of the pilot action results and transferability to other territories and stakeholders.**
It is very important that we prepared and signed a three-part contract for long-period cooperation between Business support Centre Kranj, Municipality of Škofja Loka and Development agency Sora. In this contract, the roles of the partners are written down.

Municipality ensures the free space for the creative centre Kreativnice and Development agency Sora with its Art & Craft Centre of Škofja Loka will operate Kreativnice and ensure the program, activities and will intensely work with creative community. It will take care of further implementation and development of written concept. Furthermore, we are in concrete dialogue with Municipality of Škofja Loka about future development of the former Hat factory Šešir together with the new owner of the building.

Further upgrades in the content- and organisational part of the centre are planned in the run-up to the next summer season.

The pilot is transferable to other - similar sized - towns across CE area. The positive effects, which can be easily transferred, are:
- Strengthening local identity linked to industrial culture
- Stronger business relationships between individual companies
- Revived traditional craftsmanship skills in innovative way
- Contemporary, innovative products of high added value in the domestic economy
- Quality and new tourist offer - innovative cultural tourism

Lessons learned and added value of transnational cooperation of the pilot action implementation (including investment, if applicable)

Others can learn from Kreativnice that a strong cooperation with all involved stakeholders, which are dealing with the industrial topic, as much as listening to the community and their needs, can bring a great result. The local people feel the environment as a generator of connections, support for new entrepreneurialships, meeting point of creative community and production space. They even started telling the story of local uniqueness and local characteristic for the visitors who want to be part of industrial experience. This creative centre is vivid and open to everyone. Understanding, trust and support of all included, are the key principles that can be a lesson learnt for the others as well.

The pilot gained from the initial input from the partnership, e.g. via the academic input papers and the knowledge exchange provided via the workgroups and project meetings. Esp. contact to PP10 about their 'Box' (T4.8.8) proved to be inspiring.

Contribution to/ compliance with:
- relevant regulatory requirements
- sustainable development - environmental effects. In case of risk of negative effects, mitigation measures introduced
- horizontal principles such as equal opportunities and non-descrimination
All regulatory requirement both national and European were matched, environmental effects have been taken into consideration and the pilot follows all relevant equal opportunities and non-discrimination guidelines.

**References to relevant deliverables (e.g. pilot action report, studies), investment factsheet and web-links**

If applicable, additional documentation, pictures or images to be provided as annex

Linked to achievement overview T4 (T4.7.1), the concept ‘co-working+’ (T4.4.1) and PP7’s related investment report (T4.4.5.).

Summary pilot implementation report, incl. pictures available via [www.inducult.eu](http://www.inducult.eu)